Peer review guidelines for Perequian room descriptions

Today you’re tasked with reading over your friends’ room descriptions in the style of Perec. The guidelines below will help you in your review. As with the song title love poems, I’ll ask you each to read your room descriptions aloud to the class once they’ve been reviewed, so that we can get some sense of our individual takes on Perec.

Reminder: general rules of Engagement.

1. Be helpful.
2. Be respectful and kind.
3. Be constructive.

Guidelines for this assignment. As you read your peer’s work, take a few notes in response to the following prompts and be prepared to share your notes in conversation with your peer about their piece.

1. Subject(s). What room has your friend focused on? Does there appear to be a reason for her or his selection of this room? Indicate a few of the objects on which the description lavishes most of its attention. Is there a pattern to these objects?

2. Tone. Does the piece have a definitive tone, mood, or feel to it? Describe this tone, mood, or feel, and describe briefly how this tone, mood, or feel is achieved.
3. **Style.** In what ways has your friend managed successfully to adopt Perec’s style? Specifically, name at least two ways in which your friend’s writing pays homage to that of Perec.

4. **Missing pieces.** If you had to focus on one item in your friend’s piece more intently that she or he has, what object would that be? Why? Explain your choice in at least two sentences.

5. **Other comments.** Is there anything else you’d like to talk to your friend about regarding her or his piece?